

Holy Spirit Festival

Hijiri Anze

Violin 1

Violin 2

Viola

Cello

Contrabass

6

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Score for measures 13-19:

Vln. 1: Treble clef, key of D major. Measures 13-19: D4 (half), rest, A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

Vln. 2: Treble clef, key of D major. Measures 13-19: D4 (half), rest, rest, rest, rest, rest, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

Vla.: Bass clef, key of D major. Measures 13-19: D3 (half), rest, rest, rest, rest, rest, G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (half).

Vc.: Bass clef, key of D major. Measures 13-19: D3 (half), D3 (quarter), rest, rest, A3 (quarter), B3 (quarter), C4 (half), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).

Cb.: Bass clef, key of D major. Measures 13-19: D3 (half), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half).

Score for measures 20-26:

Vln. 1: Treble clef, key of D major. Measures 20-26: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (half).

Vln. 2: Treble clef, key of D major. Measures 20-26: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (half).

Vla.: Bass clef, key of D major. Measures 20-26: D3 (half), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half), C3 (half), B2 (half).

Vc.: Bass clef, key of D major. Measures 20-26: D3 (half), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half), C3 (half), B2 (half).

Cb.: Bass clef, key of D major. Measures 20-26: D3 (half), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half), C3 (half), B2 (half).

Violins 1 and 2, Viola, Violoncello, and Contrabasso. The score is in G major (one sharp) and 4/4 time. The Violins 1 and 2 parts are in treble clef, while the Viola, Violoncello, and Contrabasso parts are in bass clef. The Viola part is in alto clef (C4 on the third line). The Violoncello and Contrabasso parts are in bass clef. The score shows a melodic line for Violins 1 and 2, a supporting line for Viola, and a bass line for Violoncello and Contrabasso. The key signature is G major (one sharp) and the time signature is 4/4.

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Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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Score for measures 41-46 of "Holy Spirit Festival". The score is written for five staves: Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 3/4.

Vln. 1: Measures 41-42: Half note G4, half note A4. Measures 43-44: Quarter notes G4, A4, B4, C5. Measure 45: Quarter note G4, half note A4. Measure 46: Quarter notes G4, A4, B4, C5.

Vln. 2: Measures 41-42: Quarter notes G4, A4, B4, C5. Measures 43-44: Quarter notes G4, A4, B4, C5. Measure 45: Quarter note G4, half note A4. Measure 46: Quarter notes G4, A4, B4, C5.

Vla.: Measures 41-42: Quarter notes G4, A4, B4, C5. Measures 43-44: Quarter note G4, half note A4. Measure 45: Quarter note G4, half note A4. Measure 46: Quarter notes G4, A4, B4, C5.

Vc.: Measures 41-42: Quarter notes G4, A4, B4, C5. Measures 43-44: Quarter note G4, half note A4. Measure 45: Quarter note G4, half note A4. Measure 46: Quarter note G4, half note A4.

Cb.: Measures 41-42: Quarter notes G4, A4, B4, C5. Measures 43-44: Quarter note G4, half note A4. Measure 45: Quarter note G4, half note A4. Measure 46: Quarter notes G4, A4, B4, C5.

Score for measures 47-52 of "Holy Spirit Festival". The score is written for five staves: Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 3/4.

Vln. 1: Measures 47-48: Quarter notes G4, A4, B4, C5. Measures 49-50: Quarter notes G4, A4, B4, C5. Measure 51: Quarter note G4, half note A4. Measure 52: Quarter notes G4, A4, B4, C5.

Vln. 2: Measures 47-48: Quarter notes G4, A4, B4, C5. Measures 49-50: Quarter notes G4, A4, B4, C5. Measure 51: Quarter note G4, half note A4. Measure 52: Quarter notes G4, A4, B4, C5.

Vla.: Measures 47-48: Quarter notes G4, A4, B4, C5. Measures 49-50: Quarter notes G4, A4, B4, C5. Measure 51: Quarter note G4, half note A4. Measure 52: Quarter notes G4, A4, B4, C5.

Vc.: Measures 47-48: Quarter notes G4, A4, B4, C5. Measures 49-50: Quarter notes G4, A4, B4, C5. Measure 51: Quarter note G4, half note A4. Measure 52: Quarter notes G4, A4, B4, C5.

Cb.: Measures 47-48: Quarter notes G4, A4, B4, C5. Measures 49-50: Quarter notes G4, A4, B4, C5. Measure 51: Quarter note G4, half note A4. Measure 52: Quarter notes G4, A4, B4, C5.

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5

Score for measures 54-60, featuring Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is one sharp (F#).

Vln. 1: Measures 54-60. Melodic line with eighth and quarter notes, ending with a whole note rest.

Vln. 2: Measures 54-60. Melodic line with eighth and quarter notes, ending with a whole note rest.

Vla.: Measures 54-60. Melodic line with eighth and quarter notes, ending with a whole note rest.

Vc.: Measures 54-60. Melodic line with eighth and quarter notes, ending with a whole note rest.

Cb.: Measures 54-60. Melodic line with eighth and quarter notes, ending with a whole note rest.

61

Score for measures 61-67, featuring Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is one sharp (F#).

Vln. 1: Measures 61-67. Measures 61-66 are whole note rests. Measure 67 contains a melodic phrase starting with a half note F# and followed by eighth notes.

Vln. 2: Measures 61-67. Measures 61-66 are whole note rests. Measure 67 contains a melodic phrase starting with a half note G and followed by eighth notes.

Vla.: Measures 61-67. Melodic line with eighth and quarter notes, ending with a whole note rest.

Vc.: Measures 61-67. Melodic line with eighth and quarter notes, ending with a whole note rest.

Cb.: Measures 61-67. Melodic line with eighth and quarter notes, ending with a whole note rest.

Score for measures 68-72, featuring Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is one sharp (F#).

Vln. 1: Treble clef, F# key signature. Measures 68-72 show a melodic line with slurs and ties.

Vln. 2: Treble clef, F# key signature. Measures 68-72 show a steady eighth-note accompaniment.

Vla.: Alto clef, F# key signature. Measures 68-72 show a descending eighth-note pattern.

Vc.: Bass clef, F# key signature. Measures 68-72 show a harmonic line with half and quarter notes.

Cb.: Bass clef, F# key signature. Measures 68-72 show a harmonic line with half and quarter notes.

Score for measures 73-77, featuring Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is one sharp (F#).

Vln. 1: Treble clef, F# key signature. Measures 73-77 show a melodic line with slurs and ties.

Vln. 2: Treble clef, F# key signature. Measures 73-77 show a steady eighth-note accompaniment.

Vla.: Alto clef, F# key signature. Measures 73-77 show a descending eighth-note pattern.

Vc.: Bass clef, F# key signature. Measures 73-77 show a harmonic line with half and quarter notes.

Cb.: Bass clef, F# key signature. Measures 73-77 show a harmonic line with half and quarter notes.

Score for measures 79-84, featuring Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is one sharp (F#).

Vln. 1: Melodic line with eighth and quarter notes, including a dotted quarter note in measure 82.

Vln. 2: Continuous eighth-note accompaniment, often beamed in pairs.

Vla.: Continuous eighth-note accompaniment, often beamed in pairs.

Vc.: Harmonic support with quarter and eighth notes, including a dotted quarter note in measure 82.

Cb.: Harmonic support with quarter and eighth notes, including a dotted quarter note in measure 82.

Score for measures 85-90, featuring Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is one sharp (F#).

Vln. 1: Melodic line with sixteenth notes and eighth notes, including a dotted quarter note in measure 89.

Vln. 2: Continuous eighth-note accompaniment, often beamed in pairs.

Vla.: Continuous eighth-note accompaniment, often beamed in pairs.

Vc.: Harmonic support with quarter and eighth notes, including a dotted quarter note in measure 89.

Cb.: Harmonic support with quarter and eighth notes, including a dotted quarter note in measure 89.

Score for measures 91-97, featuring Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is one sharp (F#).

Vln. 1: Treble clef. Measures 91-97 show a melodic line with a long note in measure 93.

Vln. 2: Treble clef. Measures 91-97 show a melodic line with a long note in measure 93.

Vla.: Alto clef. Measures 91-97 show a melodic line with a long note in measure 93.

Vc.: Bass clef. Measures 91-97 show a melodic line with a long note in measure 93.

Cb.: Bass clef. Measures 91-97 show a melodic line with a long note in measure 93.

Score for measures 98-104, featuring Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is one sharp (F#).

Vln. 1: Treble clef. Measures 98-104 show a melodic line with a long note in measure 98.

Vln. 2: Treble clef. Measures 98-104 show a melodic line with a long note in measure 98.

Vla.: Alto clef. Measures 98-104 show a melodic line with a long note in measure 98.

Vc.: Bass clef. Measures 98-104 show a melodic line with a long note in measure 98.

Cb.: Bass clef. Measures 98-104 show a melodic line with a long note in measure 98.

Score for Holy Spirit Festival, page 105, measures 1-5.

Instrument parts shown:

- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

Key signature: Two sharps (F# and C#). The score is written in 2/4 time.

Measure 1: Vln. 1 and Vln. 2 play whole notes. Vla. and Vc. play quarter notes. Cb. plays a half note.

Measure 2: Vln. 1 and Vln. 2 play whole notes. Vla. and Vc. play quarter notes. Cb. plays a half note.

Measure 3: Vln. 1 and Vln. 2 play whole notes. Vla. and Vc. play quarter notes. Cb. plays a half note.

Measure 4: Vln. 1 and Vln. 2 play whole notes. Vla. and Vc. play quarter notes. Cb. plays a half note.

Measure 5: Vln. 1 and Vln. 2 play whole notes. Vla. and Vc. play quarter notes. Cb. plays a half note.